

HSGA QUARTERLY

Published four times a year in Honolulu, Hawai'i
by the Hawaiian Steel Guitar Association

Volume 22, Issue 83

Summer 2006



Inside this Issue...

- 4 Joliet 2006 Preview from Don Weber
- 5 Japan News – from HSGA Veep Tom Tohma
- 6 Meet Your New HSGA Board Members
- 7 Members' Corner – News and Photos from Members
- 8 "Steel Guitar Course on DVD" – by Lorene Ruymar
- 9 "Leavitt Tuning Quickstart" by John Ely
- 10 "White Ginger Blossoms" arrangement by John Ely
- 12 "The Ching Thing" by Lorene Ruymar
- 13 Buy & Sell – Member Advertisements
- 14 "HSGA Website Makeover" by Gerald Ross
- 14 "Internet w/out a Computer" by Don Weber
- 16 Coco Wire – Member News and Gossip
- 17 Photo Gallery – More Joliet 2005 Convention Pix
- 18 Disc 'n' Data – Recordings Reviews



A classic shot of students performing at the Oahu Publishing Company sponsored International Guitar League festival in Buffalo in 1948. Those were the days!

The Oahu Publishing Company Story

By Lorene Ruymar

Only our youngest members might not know what the Oahu Publishing Company was all about. I'm willing to bet 75 percent of us cut our teeth on Oahu's publications. There were other companies that put out instruction but Oahu was the giant.

Yes, there were more steel guitar teachers on this continent in those by-gone years, but most of them were taught and sponsored by Oahu, a company that paid for classrooms and equipped them with all the latest instruction materials. It was Oahu that sponsored annual competitions and music festivals that kept the students keen on achieving excellence. How many big-time professionals got their

start with The Oahu Method? They included Wayne Newton and Herb Remington. See the write-up in my book which includes many pictures of the guitars and amplifiers designed and produced by this company.

In the spring of 2005 we were overjoyed to hear from our members John and Joanne Plas that they had met Kitter Stanley, the daughter of Oahu founder Harry Stanley. They explained that Kitter had found several Oahu guitars, amplifiers and some memorabilia in the family home following the death of her mother, Margery Stanley.

We were also delighted to meet Kitter who joined HSGA and then attended our Honolulu convention in May of 2005. Following our meeting

Continued on Page 2

HSGA QUARTERLY

Volume 22, Issue 83



OFFICERS

Kamaka Tom, President
Tom Ikehata Tohma, Vice-President
Don Weber, Secretary-Treasurer

DIRECTORS

Rick Aiello, Virginia
Gordon Freitas, Hawai'i
Pete Kahele, California
Dick Lloyd, California
Gerald Ross, Michigan
Lorene Ruymar, BC, Canada

PAST PRESIDENT

Don Weber

DIRECTOR EMERITUS

Jerry Byrd

JAPAN COORDINATOR

Tom Ikehata Tohma

QUARTERLY EDITOR

John Ely

WEBMASTER

Gerald Ross <gbross@umich.edu>

STATEMENT OF PURPOSE

The Hawaiian Steel Guitar Association is a tax-exempt, nonprofit educational corporation in the State of Hawai'i under Section 501(c)(3) of the Internal Revenue Code. Our primary purpose is to develop a global network of players and lovers of traditional Hawaiian music and to encourage the study, teaching, and performance of the Hawaiian steel guitar. Our primary financial goal is to provide scholarship assistance through donations to steel guitar students who demonstrate the ability and intent to become accomplished performers.

MEMBERSHIP

Membership is open to all steel guitar players and non-players around the world who support the perpetuation of the Hawaiian steel guitar. Annual dues are US\$30. The membership year begins July 1. Members receive the *HSGA Quarterly* and other group benefits. The *Quarterly* is mailed four times a year First Class to addresses in the United States and by Air Mail to foreign addresses. Members can obtain an Associate Membership for a spouse or family member at a cost of \$10, added to the annual dues; an Associate Member is entitled to discounts at certain HSGA functions and can vote in HSGA Board elections.

SUBMIT LETTERS & EDITORIALS TO:

HSGA Quarterly, 2434 Waioma'o Rd, Honolulu, HI 96816-3424 USA. Our email address is hsga@hsga.org. Articles and photos can also be emailed directly to the editor at johnely@hawaiiansteel.com. Photos are welcome and will be returned on request. Quality original prints or high resolution digital camera output, please. *Mahalo!*

OAHU PUB. Continued from Page 1

she arranged for the restoration and repair of the Oahu equipment by John Tipka, another HSGA member, and then auctioned it off and donated the proceeds, \$2,500, to HSGA for scholarships and continuing the "cause" of the Hawaiian steel guitar.

Kitter's Dad, Harry G. Stanley, died in 1971. The remainder of this article is an excerpt from a tribute paid to him in the November 1990 issue of *Guitar Player Magazine*.

Harry G. Stanley, 77, founder and president of the Oahu Publishing Co., died suddenly of a heart attack on July 6, 1971, in Sun City. Mr. Stanley opened his first music studio in 1926 in Flint, Michigan, and expanded within 5 years to a chain of 32 studio-stores throughout the United States, with home offices in Cleveland, Ohio.

A wholesale distributor outlet, the Oahu Publishing Company, was formed in 1930 to publish guitar lesson courses and sheet music, and to provide instruments, accessories and

personal guidance for successful studio operation. At this time a musical group, "The Oahu Serenaders", was promoted by Mr. Stanley to present and to popularize Hawaiian music as a weekly feature on the NBC and CBS radio networks.

He has been described as "the consummate salesman with a kind heart, quick wit and a permanent smile." This is remarkable when one considers the fact that he was essentially "orphaned" and on his own at age 11 when he, along with his brother George and his sister Gertrude were abandoned by their stepmother after their father died. Some of Mr. Stanley's philanthropic endeavors included donating instruments, sheet music and lessons to an orphanage, the Cleveland Christian Children's Home and Father Flanagan's Boys Town.

Closely following changing trends in music, the Oahu Publishing Company expanded instruments and music publications to include the Spanish Guitar in 1943 and the accordion in 1950. As of the date he died Mr. Stanley had published over 38 mil-

In a hotel room at the IML Music Festival in Omaha, March 1957, (left to right) Tom and Betty Glynn, Margery and Harry Stanley, Lorraine and George Roberts, and Joe Mays.



lion copies of guitar and accordion music, and his dealers/teachers cast a musical shadow over the lives of more than a million teenagers.

Under sponsorship of the Oahu Publishing Company, the International Guitar League was formed in 1942, subsequently becoming the International Music League in 1950 when accordions were included. Twenty-seven annual music festivals were held at places such as Cedar Point in Sandusky, Ohio, at Bowling Green University, Baldwin-Wallace College, the University of Tulsa, College of Puget Sound, etc. These were tremendously successful affairs, with thousands of teenagers competing in band, orchestras and solos for trophies and personal recognition of their accomplishments.

Mr. Stanley received many awards for his accomplishments. The American Guild of Music presented him with an Achievement Award for his long and valued service to the guitar and accordion industry. He was presented with an award for service and leadership by the members of the International Music League. The Piano Accordion Teachers Society of Australia made him an Honorary Life Member.

In 1969 Mr. Stanley and his wife Esther, along with Tom and Betty Glynn (Vice-President of Oahu and world renowned music arranger) relocated to Sun City, Arizona, where they also relocated and ran Oahu on a smaller scale.

In Sun City Mr. Stanley served as Vice-President of Sunshine Services, Inc., a unique nonprofit organization dedicated to helping others in case of accident, illness or bereavement. He was a member of the Sun City Lions Club, Sun City Shopping Center Merchants Association and a volunteer driver for the American Red Cross and Sun Valley Lodge. Survivors include two daughters – Marilyn “Kitter” Stanley of Grand Rapids, Minnesota, and Georgene Slepín of Miami, Florida. ■



Wow! The photo above truly captures the popularity that Hawaiian steel guitar once enjoyed. Kitter Stanley thinks this picture could have been taken at Bowling Green University in the '40s or early '50s. Says Kitter, “Looks like a younger Joe Mays in the 3rd row, 3rd in from center aisle on the right. Also, in the lower right hand corner, looks like Hawaiian Ernest Kai who was involved with Oahu and did the Hawaiian Pig Roast. I always remember the meals!” Below, another beautiful “steel-studded” photograph of an International Guitar League festival, taken sometime in the 1940s.



Joliet '06 Convention Preview

From Joliet Chairman, Don Weber

Now is the time to mark your calendar for October 12, 13, and 14. Those are the dates for this year's mainland convention in Joliet. You will be in for a real treat when you listen to this year's Honored Guest. We are pleased to announce that Dick Sanft will be in the spotlight on our stage each day. For many years, Dick was the featured steel player in the Polynesian Show at Florida's Sea World. He's looking forward to seeing friends, old and new.

In order to set up playing schedules, we also need to know if you are coming to Joliet. Don't wait. Fill out and submit your Hotel Reservation Form and your Convention Registration Form included in your newsletter. You can also find the forms on our website at www.hsga.org.

Convention Registration

This year's Joliet Convention fee is \$25 per person. Please send it by September 1 to Alma Pfeifer, 1110 Sheila Drive, Joliet, IL 60435.

Hotel Reservations

Make your reservations directly with the hotel, *not with us*. Your reservation must be received by the Holiday Inn Hotel and Joliet Convention Center before October 1. After that date the rooms being held for HSGA will be released to the general public and are no longer guaranteed to be available. Send in the hotel reservation form OR call the hotel directly at (815) 729-2000. Make sure you tell them you are with HSGA to get the special room rate, which is good from October 9 through October 16.

Room Rates and Hotel Renovations

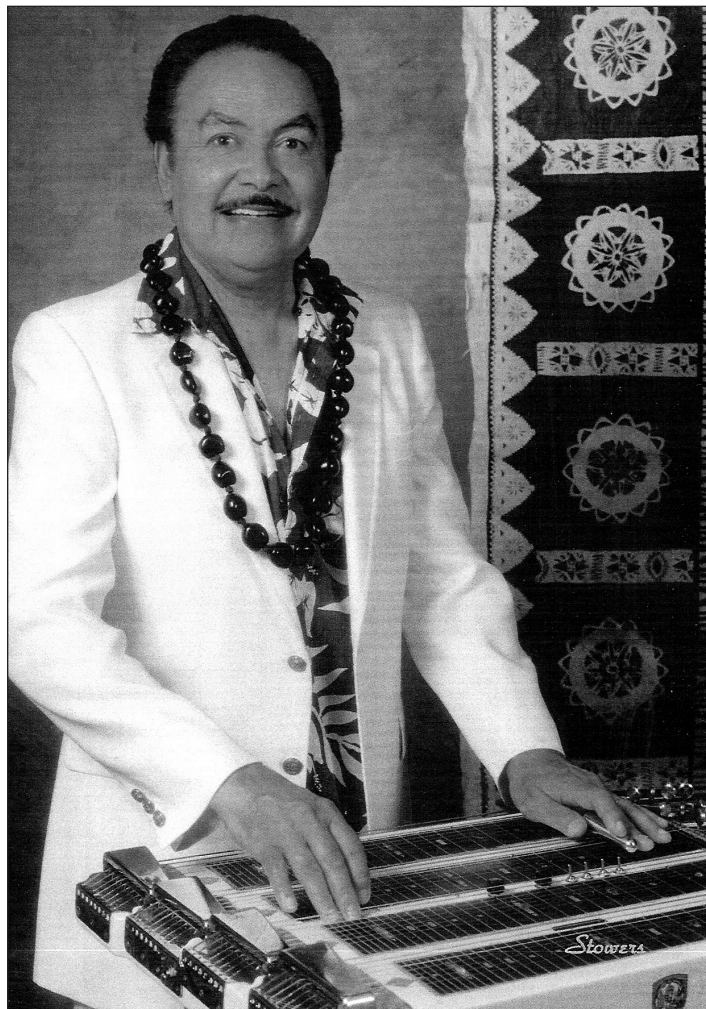
The room rate remains at \$64.99 plus tax. There is no free breakfast included with the room. That was discontinued last year when the hotel completed their major renovation. A full breakfast menu is available *at your own expense* in their new restaurant. If you haven't been to Joliet in a couple of years, you will also find the new bar, adjacent to the restaurant, serving up your favorite drink.

Lunch and Dinner

All lunches and dinners are *on your own*. They are NOT included in your registration fee. No group dinners are planned during the convention except for the Saturday Lū'au.

Member Playing Slots

Again this year, playing time is 25 minutes including setup time, and will be assigned by the program committee. This



Another great photo of this year's Joliet Honored Guest, Dick Sanft, longtime performer at Florida's Sea World.

way the playing sessions will all be during the day, leaving the evenings free for seminars and jam sessions.

Whether you're a first time, or a long time performer or attendee, *we need your registration*. We cannot make up a program list if we don't know who's coming and who wants to perform. If Alma doesn't get your registration, you won't have a playing spot. We cannot guarantee which day or time you will appear on the program, but we will try to honor preferences where possible. When all playing slots are filled, you will be put on a stand-by list. Last minute registrations are *not guaranteed a playing time*. Don't wait. Register now!!

Limousine Service

Reserve your limo from the airport to the hotel in advance. You could schedule your return trip at the same time, unless you plan on getting a group together during the convention. When reserving, give them your airline, flight number, arrival time, arrival airport (Midway or O'Hare), and the number of people. When you arrive, get your luggage first.

Then call the toll-free number provided by the limo service for further instructions.

Wally has checked on the limo prices from either airport, and they are as follows as of May 30, 2006:

Cox Livery Service – phone (815) 741-0583. One way is \$64 for the first person, \$5 each additional person. These are cash prices. Credit card prices are 5 percent additional per person. These prices are valid between 5 AM and 10 PM; after 10 PM and before 5 AM there is an additional charge.

Plainfield Limousine Service – phone (815) 436-1713. One way is \$67 for the first person if paying cash, \$71 if using a credit card. Each additional person is \$5. These prices are valid between 4 AM and 11 PM. After 11 PM and before 4 AM there is an additional charge.

If you need more information call the limo companies at the numbers listed above. Cox Livery Service has a website at www.coxlivery.com.

Vendors and Seminars

Vendor information is not available at this time. We have decided that there will be no seminar on Wednesday night. Travelers are tired, and not everyone will have arrived yet. Instead, everyone can get re-acquainted and talk story, and then the jam session can begin anytime.

On Thursday evening, legendary steel guitarist, show business personality, and Fender guitar pioneer Jody Carver is currently scheduled to share stories, anecdotes, and songs including a discussion and demonstration of the one-of-a-kind, Jerry Byrd Fender steel guitar. [ED: At press time we've received news that Jody's presence at Joliet may be questionable. We hope he can make it.]

On Friday evening, talk story with Dick Sanft. Join an informal hour with this year's Honored Guest. Dick will talk about his roots, his approach to music and the steel guitar, and will field your questions. These Friday night gatherings, where you can get up close and personal with the greatest steel players around, have become very popular at Joliet.

Jam Sessions

Nothing more needs to be said. After the seminars, the famous "no sleep" sessions are held nightly, followed by breakfast. ■

Did You Pay Your 2006-2007 Annual Dues?

This is your FINAL issue if your mailing label still shows "X 6/06" next to your name. Dues are \$30, which includes First Class delivery (Air Mail overseas). Renew today! Don't miss out on the latest info on Hawaiian Steel Guitar, including news, instruction, and lots of photos.

Joliet Schedule

Wednesday, October 11

Talk story. Check in. Talk story. Go to dinner. Talk story. Jam.

Thursday, October 12

9:00 to 9:30 – Opening ceremonies

9:30 to Noon – Music sessions

Noon to 1:30 – Lunch (on your own)

1:30 to 6:05 – Music sessions

8:00 to ??? – Jody Carver seminar (?), then jam session

Friday October 13

7:00 to 8:45 – Board of Directors meeting

9:00 to 10:00 – Annual membership meeting

10:00 to 12:05 – Music sessions

12:05 to 1:30 – Lunch (on your own)

1:30 to 6:05 – Music sessions

8:00 to ??? – Talk Story with Dick Sanft, then jam session

Saturday October 14

9:00 to 11:55 – Music sessions

11:55 to 1:30 – Lunch (on your own)

1:30 to 2:45 – Music sessions

5:30 to 7:00 – Cash bar and social time

7:00 to 8:00 – Saturday Night Lū'au

8:00 to ??? – Lū'au Show and time for aloha

Japan News

Here's HSGA Vice-President Tom Tohma with a hot tip for HSGAers who like to record live steel guitar music in Waikīkī or Joliet during our conventions.

Sony has a new Hi-MD Walkman, Model MZ-RH1. Right after Sony launched it in April, it sold like hot cakes at retailers and even Sony has run out of inventory. Consumers who ordered it in late April, including me, had to wait for three weeks to get this cigarette-pack sized recording gadget. Its sound quality is amazingly good and can be easily connected to your PC to burn CDs. I think its price in the American market will be around \$300 because \$350 is the price in Japan at the current exchange rate (U.S. Dollar = ¥115).

I exchanged emails with Isaac Akuna while he was in Japan [ED: with Ipo Kumukahi] but he was performing in Hokkaido in the northern part of Japan, and was not able to drop in from Tokyo. I hear Greg Sardinha is coming to Japan in July for a few weeks. I hope to see him in Tokyo when he has time.

Meet Your Newest Board Members

Well, the promised bios of our new Board members are starting to trickle in... We'll print 'em as we get 'em. Congratulations to all four of them.

Rick Aiello, Berryville, Virginia

I started playing Hawaiian steel and joined HSGA the same year, 1987. It was all about "gettin' chicks"... one in particular. I wasn't successful on that front, but I did manage to pick up a "passion" that has been with me ever since.

I had contacted Jerry Byrd and he got me started with his lesson book and later with his professional arrangements. He also urged me to join HSGA. At that time Lorene Ruymar was President and she was also extremely helpful "gettin' me goin'."

I played at a restaurant featuring a Polynesian review until we moved from Palm Beach, Florida to Miami in 1995 so my wife could attend Medical School at the University of Miami.

When she graduated, we moved to the Shenandoah Valley of Virginia for

Rick Aiello, with Barb Kuhns, playing one of his Dustpans at Joliet last year.



her residency. I had taught high school chemistry at the same school for 17 years, and admittedly I was a bit lost in this "new environment."

My passion for Hawaiian Steel saw me though this transition and opened up a few new avenues that I had never been down. I started making real horseshoe magnets for luthier/pickup man, Jason Lollar, which evolved into building Hawaiian steels.

I don't "do wood" so I decided to try my hand at sand casting aluminum and the "Dustpan" was born, named after our third child, Dusty Joe.

Now with four babies under six years of age. I find just enough time to make a few new cast steels per year, wind and make my own line of steel guitar pickups, and host the Shenandoah Valley Steel Guitar Summit in the spring.

All thanks to Jerry Byrd, HSGA and Lorene Ruymar... Mahalo y'all.

Dick Lloyd, Glendora, California

Being in the right place at the right time has been a big benefit to me. Especially with my love affair with the steel guitar. By chance I read an article announcing the centennial of Joseph Kekuku's invention of the Hawaiian steel guitar. I hadn't played the steel for nearly 40 years but just knew I had to get to Hawai'i for the celebration. That quick trip to Honolulu in 1989 rekindled my desire to play and started my enjoyable affiliation with HSGA.

Ever since high school graduation in 1950 in Santa Ana, California I had taken my double-neck Magnatone with me wherever I went as I pursued a career in news reporting and editing. Though never played, it was always a companion, a reservoir of fond memories, and a hope chest of good intentions to play again someday.

I first encountered the steel guitar by chance. One afternoon in my youth a salesman knocked on the door offering lessons and asking would we like to hear more. It was pure rapture when those



Dick Lloyd on steel with Duke Ching on backup at our Honolulu 2003 Convention.

strains of Hawaiian music touched my heart. Mom said go for it.

I had been playing about four years when, again by chance, I happened by a storefront in Santa Ana where, of all things, a picture of the master Dick McIntire was in the window. I couldn't believe what I was seeing. He was performing nightly at the Vaux in nearby Newport Beach and was advertising steel lessons in my home town.

I asked my dad, and soon there I was, practically knee to knee with the great Dick McIntire. It was 1948 or 1949. What a blessing to hear him play and instruct. He seemed to hover over his Rickenbacher frypan. His fingers curled under like claws, with a cigarette ever present between the first two. He picked with hardly any movement, so little the ashes didn't fall off. The strokes were short and quick and so confident. Each week he gave me a new song he had put to tablature, most with the familiar tune followed by an improvised version.

Sadly, I don't have even one copy of the songs he taught me. But there were many, songs like "Hilo March," "Twelfth Street Rag," "In the Mood,"

Continued on Page 20

MEMBERS' CORNER

George "Keoki" Lake, Edmonton, Canada

Hi everyone. My son Randy has just completed this nifty new website for my Hawaiian Steel Guitar and 'Ukulele class, all seniors, 55+. Currently, there are over 30 registered, 20 of whom are playing the steel guitar. The group performs on an average of once monthly at concerts featuring the music of Hawai'i along with vocals and hula. All amateur, but very ambitious, and they sound excellent. The photos will be changing during the months ahead so you may want to put this site amongst your Favorites. Just go to: http://www3.telus.net/public/lake_r/

Chris Kennison, Fort Collins, CO

Hope to see you in Joliet. A friend of mine is coming from Denver this year for the first time—Chuck Lettes. Chuck is a great lap steel player (and pedal steel). I think you'll enjoy his playing. Gerald and I have been bugging him to attend for a few years so the jams ought to be good!

We still have our Hawaiian band (Book 'em Danno) going strong here in Colorado. And I'm also playing pedal steel now with Doug Kershaw. He was well known in the '60s. He's 70 years old now but still the "Ragin' Cajun." It's a challenge. All the best, Chris



Chris Kennison and Bill Leff demonstrate slack key at Joliet 2004.

John Bell, Lawrence, Kansas

Thank you for taking the time to respond to my membership renewal. I'm sure that there are many like me who truly appreciate the efforts of folks like yourself (John Ely, and others) that make HSGA happen. I am also a director of a 501(c)(3) organization and know the amount of time and effort that go into making an organization like HSGA happen. My most fervent hope is to meet you and the others that make HSGA happen at Joliet this coming October.

♪ Cord International and Hana Ola Records... Over 80 titles of the *Finest in Hawaiian Music*



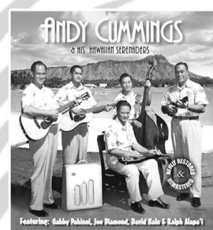
Hawaiian Luau Party



Songs to Remember Hana-Maui



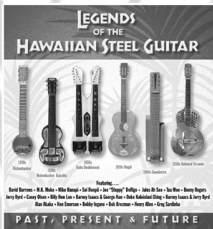
Bobby Ingano



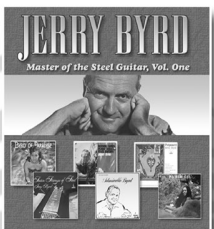
Andy Cummings



**Sol Hoopii
King of the Hawaiian Steel Guitar**



Legends of the Hawaiian Steel Guitar



**Jerry Byrd
Master of the Steel Guitar**



Linda Dela Cruz



Holiday in Japan



To Remember Japan

Send for our free catalog:
877-648-7881
fax 805-648-3855

PO Box 152
Ventura, CA 93001

Listen to song samples online!
www.cordinternational.com



Steel Guitar Course On DVD

by Lorene Ruymar

Hey, did I ever tell you that I wrote an instruction course for beginner level steel guitar? I guess it was the old school teacher in me that got me going. You know the kind—a thing's not done unless it's done right.

I was teaching in the Vancouver public school system, grades four to seven, as the music specialist and band leader. At that time there was a strong program in Canada, teaching 'ukulele in the classroom, so that's what I had my classes doing—not just strumming and singing, but reading notes and picking out the melody on their 'ukuleles.

Then by grade seven, to stimulate the program, guitars were brought in for those who chose it (usually the boys) and the rest could keep on with 'ukuleles. The kids loved it! No discipline problem in those classes!

As for the school band, they played the usual brass and reed and percussion instruments, always from 48 to 60 kids in it. And when we put on a concert, beside every chair was a 'ukulele standing on end. Half way through the show the kids put down their band instruments, picked up their 'ukuleles, and sang and strummed a few. The parents loved it! Of course, I couldn't resist playing a melody on my steel guitar, with all those 'ukuleles playing backup for me. Those were the days!

So, where am I going with this story? Well, every instruction course for steel guitar that I found on the market was teaching tablature (number system) and as I compared that with what my kids did in class and in the band, I got to wondering if we dumb up as we get older. So I wrote an instruction course for steel guitar starting at absolute zero beginner level, but using proper music notation. I think it's still the only one on the market. Do people buy it? Yes, they do. Not knocking the doors off my house, though.

The course is a 250-page book containing about 90 songs and lots of music theory talk. Along with the course are two video cassettes holding about ten hours of camera on my hands as I play every song in the thirty lessons, for the student to watch technique and play along.

Now, I want to tell you that I've taken the huge leap into Dual Layer DVD burning. In the past we could get only one hour of story on a DVD disc, but with Dual Layer burning we can get up to eight hours of content on one disc. Ta da!!! "But, can I play it on my old DVD player?" you ask. Good question. The manufacturer tells me you can, if your player is 3 years old or less, and if your player has been able to play a rented movie disc. The movies have been burned with Dual Layer technique for years. -- Ole School Marm, Lorene

[ED: For more info on Lorene's course, go to <http://members.shaw.ca/steeltguitar/>]



Lorene Ruymar with husband Art and Derrick Mau at Joliet 2004.

Leavitt Tuning Quickstart

By John Ely

Here's a little introduction to the Bill Leavitt tuning, which should help you handle this issue's arrangement of "White Ginger Blossoms." Next issue, Mike Ihde, our Leavitt tuning expert, will provide one of his arrangements.

Tuning Up

The Leavitt tuning is super easy to get into if you are playing a basic C6th tuning. No need to change strings. Do the following:

1. Lower the high E string to D.
2. Raise the 3rd string (A) to Bb.
3. Raise the 6th string (C) to C#.

So, the strings from high to low should go D, C, Bb, G, E, C#. You're ready to go!

Exercise 1—F Chord Playing Positions

Here are some basic positions for play in the key of F against an F chord. As Mike mentioned last issue, you don't need to use much slant-bar in this tuning. You will use these positions time and time again for harmonizing melody.

Exercise 2—C7th Playing Positions

These are basic positions for playing against a C7th chord. When you see a slur connecting two or more notes (see measures 9-10), do not mute—let the notes ring together.

Exercise 3—Introduction in the Key of F

Here is a more challenging example, a typical introduction for a swing tune, using the expanded harmony this tuning affords *without* slant bar!

Leavitt Tuning Quickstart

Tutorial by John Ely

Exercise 1 – F Chord Playing Positions

1 F F

D				12	14	15			2	2		5	7	
C	5		10						2	5		5		
Bb		9	11	14	12	14		2	2	2			7	12
G				14		14		2	2	2	5	5	5	12
E	5		10								5	5	5	
C#		9	11											

Exercise 2 – C7th Playing Positions

6 C7 F C7 F

12 C7 F C7 F

T	0	0	2		9	5		2		9	12	12	14	17
A	0	0	2	7	9	5		2	7	9	12	12	14	17
B	0	0		7	9	5		7	9	12	12			17

let ring let ring

T	14	12		12	9	5	14	13	12	12	12	12	5	
A	14	12	12	12	9	5	14	13	12	11	12	13	12	11
B		12	12	12	9	5	14	13	12	11	12	13	12	11

let ring

Exercise 3 – Intro in the Key of F

18 Bb B° F D7 G7 C7 F Db7 C7

T	3	2	1	0		14	7	7	7		1	
A				0	7	7	7	7	7	9	0	5
B						7	7	7	7	9	0	5

let ring

T						14	14	14	14	7	7	7
A						11	14	14	14	7	7	7
B							14	14	14	7	7	7

White Ginger Blossoms

(Bill Leavitt Tuning)

By R. Alex Anderson
Arrangement by John Ely

Slow

F D^b7 F

D
C
Bb
G
E
C#

T
A
B

7	5	1	1	1
7	5 2	1	1	1 2
	5 5 2	1	1	2
	5 5	1	1	1

let ring

5 C7 G7 C7 F

T
A
B

0 0 0	9	0 0 0	16 6	8
0 4	9	0 4	16 6	7
0 0 4 0	9	0 0 4 0	16 6	7
4	9	4	16	

10 D^b7 F C7

T
A
B

5	1	1	1	0 0
5 2	1 1	1 1	2	0 0
5 5 2	1 1	1 1	2	0 0
5 5	1 1	1 1	2	0 0

let ring strum

[To strum, start with the thumb on the bottom string and rake up to the second highest string... then finish with index finger on the top string.]

14 G7 C7 F

T
A
B

9	0 0 0	5	
9	0 0 0 0	16 6	
9	0 0 0 0	16 6	
9	0 0 0 0	6	

Listen to audio version at:
www.hsga.org/Lessons/QuarterlyAudio.html

19 F7 F7(♭9) B♭

strum let ring

23 G7 C7

let ring strum let ring strum strum

27 F D♭7 F C7

let ring

32 G7 C7 F

strum

The Ching Thing

By Lorene Ruymar

I know you've often watched Duke Ching putting together and leading a great lū'au show for us in Joliet, and wondered where all that talent and energy comes from. And you and I both know how humble and bashful that boy is when it comes to talking about himself. I had to curse and poke and threaten him to get this story for you.

For me, the story starts on a Frosty Friday in 1990 when folks had begun to arrive at the Holiday Inn for the Joliet convention. I'll never forget the sight of a new member struggling through the hotel door with that huge... what was it?? Turned out to be a quad-necked steel guitar, bigger than he is. I thought the hotel had ordered a new ballroom piano.

Since then Duke has not missed a convention in Joliet or in Hawai'i and when Pulevai was no longer able to carry on, Duke took over planning, managing, and leading the floor show for the Saturday Lū'au.

In the early days we all gathered in the bar in the evening for some great music and good fun. That's when the Royal Trio was formed, with Duke Ching, Emperor Endaya, and Prince John Auna. Those were the days!!

Since then, we've had some great guest artists, and Duke was always there on stage to back them on whatever instrument was needed. I'll drop a few names here: Barney Isaacs with Walter Mo'okini and Scott Furushima. Alan Akaka, Merle Kekuku, Owana Salazar, Bobby Ingano, Greg Sardinha, Sonny Kamahela and Benny Kalama—also Gary Aiko and even the great Auntie Genoa Keawe who closed our Hawaiian convention show. And, do you remember when Jerry Byrd played back-up for Duke? Yeah. Also on stage for that great moment were Kamaka Tom, Bernie Endaya, and Henry DeWilligen.

OK, I'm rambling too much. Which do you want to hear about first: Duke the Man, or Duke the Musician? OK, I heard you. We'll go in alphabetic order.

Duke, the Man

Duke was born on the Island of Kaua'i, was educated in Hawaiian schools, and then went to college on the mainland. California State University, it was, where he mastered in Business Management and Supervision. He has a wife, La Verne, and five children.

Duke served 20 years in the armed forces and retired at an early age. His service took him throughout Europe, Japan, the South Pacific Islands, and the U.S. mainland. Since retirement, he toured the Orient, stopping in Tokyo with his entire cast of musicians and hula dancers. One of his musicians was George Kobayashi, singer and uke player, originally from Hawai'i but living in Japan at the time.



"Wise Acre" Duke Kaleolani Ching performing some wizardry behind seven Fender steel guitar necks. Who needs pedals when you've got 56 strings to play with? Auwe!

Duke, the Musician

Duke is a born musician. He started by playing the accordion at an early age. At 15 he was playing the steel in school programs. Duke has a beautiful style of his own and favors the old Hawaiian tunes, sometimes perpetuating the styles of the late Barney Isaac and Jules K. Ah See of the Hawaii Calls radio show.

Now, think back to the 1960s, at the Barefoot Bar in Waikīkī. Gabby Pahinui the Great was playing there along with Sterling Mossman, Norman Isaac, Barney Isaacs, and Jimmy Akau. Sterling took his band to the mainland, leaving poor Gabby behind. Don Ho moved in to take Sterling's place temporarily, and so Gabby played guitar backing up Duke on steel. Gabby was also a great singer and entertainer. Later on, Duke played with Don Ho at Honey's Cafe for four years.

What's Duke doing now? He performs in Palm Springs, Hollywood, and Los Angeles, and is presently at Haleiwa

Joe's Seafood Night Club Restaurant in Palm Springs. Every other Friday night at Rancho Mirage, a very exotic club with canoes hanging from the ceiling, almost like being in the Royal Hawaiian Hotel in Waikīkī. The Duke Kaleolani Trio consists of Hawaiians Titus Napoleon, Jimmy Ng and Duke.

Not long ago three HSGA steel players came to enjoy the Duke Kaleolani Trio: John Plas, Dick Lloyd and Terry Moore. Duke has an open mike policy, which means customers come up to sing. One night Hawaii's legendary singer Mahi Beamer came to the mike to sing. He says it was so great, like being back home in Hawai'i.

In 2005 Duke worked on the movie "50 First Dates" in Hollywood with Drew Barrymore and Adam Sadler. Duke did some background drumming, Hawaiian style. He played a small part on the beach playing the 'ukulele with his band members, later playing steel.

Aside from being a strong and very entertaining steel guitarist for HSGA, Duke served for six years on the Board as the Membership Chairman. He had to do a lot of arm twisting to get the six candidates to allow their names to go on the ballot in 2005. As we all knew, four would be elected and two would not. That's a tough assignment when all six were worthy, very popular members, but not all could be

elected. It took a lot of courage to say "yes" when Duke called on them.

Yes, I wandered off the Duke Story for a minute there. His term of office comes to an end on June 30, which is why I thought the time was right to pay tribute and say, "Mahalo, Duke". Hey, Duke, I forgot to mention all the club T-shirts you designed and personally produced for us—some for sale with funds donated to HSGA, but a lot of them donated to Board members.

I know HSGA is all about promoting the Hawaiian steel guitar, but more than that, it's about getting to know great people and enjoying good times together. May the good times continue for many years to come!! And may The Duke always be a part of it. ■

Buy & Sell

Instruments Wanted

Wanted continuously by Michael Cord for his awesome collection: All models of vintage lap steel guitars (like Hilos, Konas, Weissenborns, Rickenbackers), vintage amps and basses. You can contact Michael Cord toll free at (877) 648-7881.



West Coast Steel Guitar

8915 NE Winters Rd.
Camas, WA 98607

Voice/Fax: (360) 833-8279



Classic Model 8-String

Quality Lap Steel Guitars

- Clean Balanced Tone
- Quality woods and Components
- Enhanced Sustain
- Double and Triple 8 Models w/ Legs
- Resophonic Guitars
- Custom Acoustic and Electric Guitars

www.westcoaststeelguitar.com

Internet Without a Computer

By Don Weber

As members of the HSGA, we all know what it means to conjure up images of a laid back Hawaiian lifestyle. We all wish we could travel back to the heyday of the Hawaiian steel guitar. We would like to be a part of the days when the steamships docked in Honolulu, and we leisurely made our way to the Royal Hawaiian Hotel. Or perhaps we docked in Kona, where we could spend countless hours at the Kona Inn, just doing nothing but absorbing the sights and sounds of old Hawai'i under the fans on the lanai.

That was then, and this is now. Today we must have a cell phone to keep in constant communication so we don't miss something. We need to have that computer to keep track of everything we do. How is the ever advancing technology affecting HSGA?

We have our great newly updated website, for one thing. At our last membership meeting in Joliet, it was stated that in the future, those of us who have internet access may be reading this newsletter online. Think of the cost savings if that becomes a reality. What's to become of our members who just haven't gotten around to buying that high-priced, scary computer?

Well, there's no need to worry. The mail will still come to your door... but there is a better way.

Personally, if I never had to answer another phone, I would be very happy. I hear terrible stories about crashed computers and wonder why anyone would put themselves through such aggravation.

Alas, it's a sign of the times. We must be connected because it's the way things get done today. I found that I also needed to be connected. I have to have instant communication with the other directors of HSGA. I wanted to explore the internet and keep up with the HSGA website. I wanted to send instant email to friends. However, I did *not* want a computer.

I heard of an alternative means and investigated. What I purchased was the **MSN TV 2 Internet and Media Player**. It consists of a small box (12" x 9" x 2.5"), which contains the electronics and a wireless keyboard (15" x 6.5" x 1.5"). With the supplied connectors, the box hooks up to any television, which then becomes your monitor. It also connects to a phone jack which allows you to dial up on a local access number—toll-free in most locations around the country. Two USB jacks allow you to hook up accessories such as a card reader or compatible printer, which I have added.

The beauty of it is that you can put the box, the keyboard, and the connectors in your carry-on and take them with you on vacation, re-connect everything up to the tele-

Continued on Page 20



Mike Scott (left) and webmaster Gerald Ross at Joliet 2004.

HSGA's Website Makeover

From Webmaster Gerald Ross

HSGA's website has been redesigned. In the fall of 2005 we hired graphic designer Amy Pace to redesign and reorganize our website and we are overjoyed with her work. Visit us at www.hsga.org and prepare to be dazzled!

Our new site has many of the features you've become familiar with over the past ten years: HSGA news items, information about upcoming and past conventions, the member email listing, and the 'Currently On Stage' page.

We've added some new features that have become very popular. Most notably is the 'HSGA Member's Recordings' page. Click on this page to listen to steel guitar music performed by our HSGA performing members. Also new is a 'Quarterly Audio' page where you can listen to audio examples of the tablature that's included in each of the newsletters. Other new pages include steel guitar history, tunings, strings and accessories, vintage steel guitar advertising, steel guitarists for hire and instruction, notable Hawaiian steel guitarists... the list goes on.

Amy also redesigned the HSGA logo. Our original logo served us well for many years. But the Board decided it was time to upgrade the look. You can see the logo on the first two pages of this issue.

We also added an easy to use "Contact Us" page. This fill-in-the-form style page allows you to easily and quickly contact the HSGA Board of Directors, the webmaster, the *Quarterly* editor or the main office. Just fill in the onscreen form and press the send button. Your message will be routed to the appropriate group.

Remember, this is your website. If you have any suggestions or additions contact us at our new email address hsga@hsga.org or just use the online form.

CLOSING NOTES

Carol Fatiaki

This sad news from Lorene: "For all our members who know Kamoe (John) and Carol Fatiaki, I'm sorry to have to tell you that Carol passed away on March 28th of this year. She'd had some heart problems, which were supposedly repaired—her passing was sudden and unexpected. She was a gorgeous hula dancer in her day, and taught many a *keiki* how to dance. While Kamoe and his two sons played the music, Carol and her girls did the show dancing.

"Her funeral was a huge celebration, and Kamoe with his two sons played and sang with great courage. Carol will never be forgotten.

"Kamoe has attended our Joliet and Honolulu conventions and is known and loved by many members." ■



Kamoe Fatiaki with President Kamaka Tom performing at Honolulu 2003.

More About the 1986 Ho'olaule'a

From DeWitt Scott

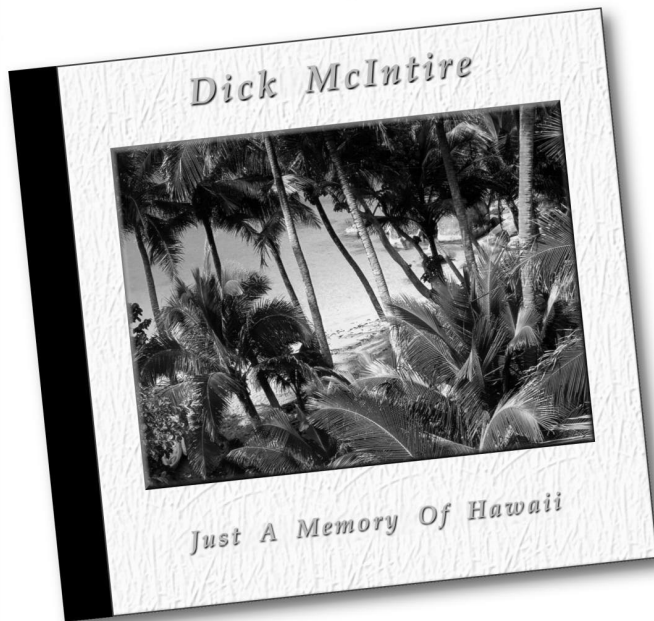
I read with much interest the article that Jack Byrd put in the Spring issue, Volume 21, Issue 82 about the Ho'olaule'a held at the Ala Moana Hotel in 1986.

I was present at that show and brought my 4-track Teac reel-to-reel tape recorder from St. Louis to Honolulu and recorded the show. It was released in two different volumes. One was the entire show complete with the talking and one was with the music only. I did the same thing for the year 1985. They sold quite well and maybe I should consider putting them on a CD. I still have the four-track master tape and the quarter-inch mix down tapes so it shouldn't be difficult to make the CDs. I could even take the steel guitar off and make a separate rhythm track.

It was a fun thing for me and as the evening was recorded on 4 tracks, I had the option to re-record any player that wanted to do an overdub on any of his tunes. I only had a couple of takers and we did the overdub at my hotel room at the Waikiki Towers at 200 Lewers Street in Waikiki. Unfortunately this hotel no longer exists.

Jerry has given me all of his single solos, rhythm tracks, and chord charts. And his live performances on videos and cassettes. Certainly a wealth of material and I have his permission to market any or all of it.

HSGAers, if you'd like more information on what materials Scotty has available, you can contact him at: Scotty's Music, Inc., 9535 Midland Blvd., St. Louis, MO 63114-3314; Telephone: (314) 427-7794; Fax: (314) 427-0516; Email: scotty@scottysmusic.com; Website: www.scottysmusic.com. ■



Dick
McIntire
Volume
Eight
available
now!

Go ahead -- Pick a Cumquat!

"Just A Memory Of Hawaii"
11 tracks with the Harmony Hawaiians plus
9 tracks as guest stealer with other groups



Also OUT NOW on Cumquat:-
Ray Kinney Volume 2
Ray Kinney Volume 3
Harry Owens Volume 2
Danny Kuaana "My Island Beauty"

www.cumquatrecords.com.au

COCO WIRE

Alan Akaka's wife, Michiko, surprised him with a 50th birthday party at the Pagoda Hotel on June 9. Alan, former HSGA President, found out about the party but he was unaware that some of Hawai'i's finest vocalists and instrumentalists were on the guest list. Those helping him celebrate were Genoa Keawe and her son, Gary Aiko; Hiram Olsen and his son, Casey; Harold Haku'ole, Greg Sardinha, George Kuo, Keith and Carmen Haugen, the Bee Sisters, Nicky Hines, Tillie Kauhane and Japanese steel guitarist "Lion Kobayashi," who flew in for the party. Alan sang and Michiko danced hula, but he left the steel guitar playing to Greg, Casey and Lion.

Member Chris Kennison of the Colorado Hawaiian band Book 'Em Danno is putting us on alert that Chuck Lettes will be coming to Joliet. Cool! Chuck is a well-known player and readers may recall that he did an arrangement of Django Reinhardt's "Nuages" for the Fall 2004 Quarterly. Bottom line: Don't miss Joliet this year!

More information is trickling in regarding the passing of Alexander "Alika" Kaneakua from the Closing Notes section of the Spring 2006 Quarterly: According to Derrick Mau and Dirk Vogel, even though Alika was shown on the 49th State LP covers, it was Benny Rogers who played on the records. Dirk got his information directly from Auntie Genoa. Also, Duke Ching's wife La Verne is a first cousin to Alika. Duke says he had played with Alika several times. Alika was not mentioned in the Todaro or Kanahele Hawaiian music books but Lorene Ruymar mentioned him with a line or two in her book. ■



Japan ace Kiyoshi "Lion" Kobayashi playing his Excel during the music sessions at our 2003 Honolulu Convention.

Hawai'i Music Awards Alert

This from President Kamaka Tom just prior to press time. We'll follow up with more in the Fall Quarterly.

"We would like to encourage playing members to submit an entry in the Steel Guitar Category for the Tenth Annual Hawai'i Music Awards. We understand that your submission must be received no later than November 30, 2006 to be eligible. For details and application info, check the website at www.hawaiimusicawards.com.

We would be interested in hearing from you if you are considering entering your recording. Winners will be announced at the Hawaii Music Awards Show on March 24, 2007 at the NBC Arena. From the HSGA Board of Directors, thank you and *mahalo*."

Spring 2006 Correction

The information on Artisan Lap Steels on page 3 of the Spring 2006 issue is incorrect. Artisan does not appear to have a website at the moment. Try calling Musician's Friend at (800) 391-8762, or go to their website at www.musiciansfriend.com and do a search under 'Artisan Lap Steel'. A Google search will also give you a lot of links to Artisan Lap Steels.

Did You Pay Your 2006-2007 Annual Dues?

This is your FINAL issue if your mailing label still shows "X 6/06" next to your name. Dues are \$30, which includes First Class delivery (Air Mail overseas). Don't miss out on the latest steel guitar news, photos, arrangements, and much more!

Aloha JOE®

America's Premier Hawaiian Radio Station
*Playing all your island favorites
24-hours every day!*



Saturday @ 4 PM
Original "Hawaii Calls"
Broadcasts
<Pacific Time>

www.ALOHAJOE.com



Joliet 2005 Finale

(Clockwise from upper left) Now living in Vancouver, Washington, Don Woods, playing a Magnatone; Michigan members Gil O’Gawa (left) and L.T. Zinn; Guest Artist Paul Kim with Duke Ching on uke, Ian Ufton on guitar, and the “Good Emperor” Bernie Endaya on upright bass; Michigander Jim Bungard on steel with Virginia Grzadzinski on bass and Art Lang on rhythm guitar; and—not a Joliet pic—another photo of Oahu Publishing Company VIPs (l. to r.) Homer Beach, Forrest Steen, and Charles E. King.



DISC 'N' DATA



The Dargies—“The Great Hawaiian Songbook” (Cumquat CQCD-2783)

Review by John Ely

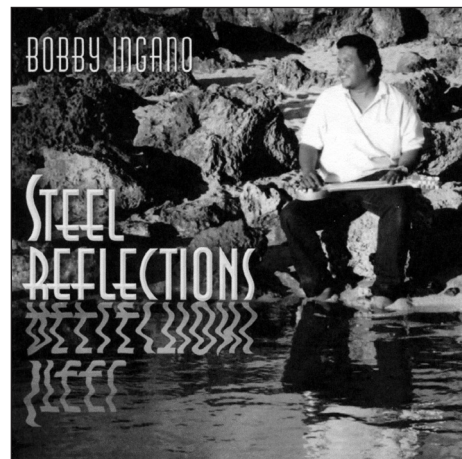
This Cumquat release features a 1960s recording of the Horrie Dargie Quartet, who were very popular in Australia and points beyond during the '40s, '50s, and '60s. The CD features 12 hapa haole medleys of three songs each, covering almost every hapa haole standard you can name off the top of your head. The band included Horrie Dargie, Vern Moore, Doc Bertram, Billy Fowler, and featured the steel guitar of Les Adams.

There's plenty of steel guitar throughout playing in a classic hapa haole style with lots of glissandos, harmonics, and “in-the-pocket” fill-ins around the vocal arrangements. As the medleys are just a one-time run-through of each tune vocally, there are no steel guitar solos as such. Les Adams is very accomplished, playing a classic style reminiscent of the early electric players like Johnny Pineapple, featuring flawless execution and a bright shimmering tone.

The vocals are delivered largely as a chorus with voices singing in unison, then breaking into harmony, then singing ‘oohs’ behind the solo singer. The voices have a generic '50s sound and are not meant to sound authentically

Hawaiian. In general, perhaps it's fair to say that these renditions reflect how audiences outside Hawai'i thought of Hawaiian music during this period. In the liner notes, Bruce Clarke suggests, and rightly so, that even though the same 20 Hawaiian songs were recorded to death during Hawaiian music's heyday, you cannot ignore the many varied treatments creative musicians lent to these tried and true standards. And the Dargies in this CD admirably put their classic stamp on 36 Hawaiian classics. The titles include:

1. “Ukulele Lady,” “Coconut Grove,” “My Little Grass Shack”
2. “Trade Winds,” “Hawaiian Wedding Song,” “Lovely Hula Hands”
3. “Aloha Beloved,” “Harbor Lights,” “To You Sweetheart, Aloha”
4. “Kalua,” “Drifting and Dreaming,” “On the Beach at Waikiki”
5. “King's Serenade,” “My Isle of Golden Dreams,” “The One Rose”
6. “Hawaiian Paradise,” “Beyond the Reef,” “Sing Me a Song of the Islands”
7. “In a Little Hula Heaven,” “King Kamehameha,” “Little Brown Gal”
8. “Red Sails in the Sunset,” “Pretty Red Hibiscus,” “White Ginger Blossoms”
9. “Song of the Islands,” “Moon of Manakoora,” “Blue Tahitian Moon”
10. “Pagan Love Song,” “My Tane,” “Hawaiian War Chant”
11. “Blue Hawai'i,” “Sweet Leilani,” “South Sea Island Magic”
12. Now Is the Hour,” “Goodbye Hawai'i,” “Aloha Oe.”



Bobby Ingano – “Steel Reflections” (Hana Ola Records HOCD-81000)

Review by Wally Pfeifer

Just when we thought we were going to lose Bobby Ingano's “Steel Reflections” to obscurity, Mike Cord of Cord International came to the rescue and re-issued this beautiful CD on Hana Ola Records. I commend Cord International for this because it is far too soon for Bobby's only solo instrumental record to just fade away.

This CD is not like some discs that we buy with possibly two or three good tracks; it consists of 16 tunes played the sweet, beautiful way that only Bobby can play them. I guarantee, you'll love every one of them and, as an extra bonus, you will be able to visualize Bobby's happy, contagious smile the whole time you're listening. As Bobby has said many times. “Always, always play from your heart, no place else.” And he sure does.

There are just a few graphic changes on the liner notes but I especially like the inside bottom tray showing his frypan, amplifier and his famous philosophy.

I would hesitate to even try to pick out a favorite among the 16 gems included on this CD. I'll just list the titles and you can decide: “Analani E,” “Palolo,” “Sleepwalk,” “Hula Blues,” “Dreamy Lagoon,” “Sand,” “Chloe,” “Auhea Oe,” “Kaua'i,” “Hawaiian Paradise,” “Yellow Roses,” “Lei No Kaiulani,” “Honolulu,” “Keaukaha,” “Mapuana,” and “Kawohikukapalani.”

I highly recommend that you buy at least two or three copies of this CD, one to play at home, one to play in your car and one just to keep as a spare. You'll never regret it. This CD could certainly be sub-titled ‘Sweet Hawaiian Steel Guitar’. And it is!

For further information on this CD and other Hana Ola Hawaiian CDs, just go to the Cord International website at: <http://www.cordinternational.com>.

HSGA Donations

Mahalo nui loa to all HSGA members who donated to our General Fund and Scholarship Fund this past spring.

Naoto Nakamura of Nara City, Japan made yet another generous donation of \$500 to our Scholarship Fund. HSGA photographer **Paul Weaver, Jr.** also came through with a fabulous \$500 contribution. Wow!

Perennial donors **Capt. Ivan L. Reddington** and **Michael Cord** both contributed \$100. Many thanks.

Mahalos to everyone who contributed. The following members donated at least \$10:

Clifford & Barbara Adams, Huntington Station, NY

John Bell, Lawrence, KS

Pat & Harlan Brunnemer, Franklin, IN

Pete Burke, Shell Beach, CA

Duke K. Ching, Highland, CA

Rick Collins, Claremont, CA

Jerry Croom, Hemet, CA

Janis B. Crum, Williamston, MI

Wendell E. Dennis, Franklin, OH

Daniel Earp, Indialantic, COFL

Kamoe Fatiaki, White Rock, BC

Canada

Roger Fletcher, Sandy, BEDS. U.K.

Donald Fullmer, Mechanicsville, VA

Keith D. Grant, Kanagawa Japan

Hidehiko Furukawa, Chiba Pref, Japan

Doug & Bev Hazelberg, Kenosha, WI

A. Hinano Kaumeheiwa, Kahului, HI

Paul Kim, Kailua, HI

Margo L. Klundt, Sherrard, IL

Hideko Kobayashi, Tokyo, Japan

Stephen Kreider, Kula, HI

Mae & Art Lang, Shelby Twp., MI

Gene McGowan, Wilsonville, OR

Makoto Onodera, Tokyo, Japan

Yoshiaki Otake, Tokyo, Sapporo, Japan

Joanne Parker, Lansing, MI

Stanley Polanski, Harvey, IL

Bill & Kay Rickles, Poway, CA

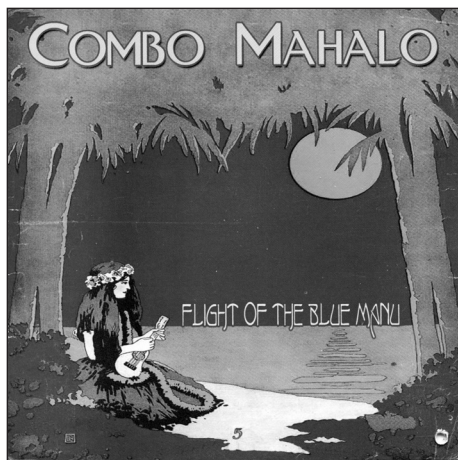
Robert A. Rieder, San Antonio, TX

Ruben Rumahlewang, Den Haag,

Holland

Takashi & Youko Sakamoto, Tokyo,

Japan



Combo Mahalo – “Flight of the Blue Manu” (Glad Music Company 7034)

Review by John Ely

At first I didn't know what to make of Austin's latest retro sensation, a swingy Hawaiian band called Combo Mahalo. The band features the very up-front voice of Brian Rise who at times has an almost Alfred Apaka-like crooning delivery and the way up-front steel guitar of Anthony Locke who has clearly done his homework absorbing the style and sound of Dick McIntire, David Keli'i and others.

“Flight of the Blue Manu” is not your typical crafted, arranged, and produced CD. It has the feeling of a raucous jam session with lots of raw “one-take” energy coming across—no overdubs please! Combo Mahalo may have just found a formula for making this kind of music work in today's pop music environment. Today's audience

(More Donations)

Harold L. Sampson, Chicago, IL

Doug Smith & Barbara Kuhns,

Medway, OH

Charles St. Germain, San Lorenzo, CA

Yoshiteru Shimoda, Nagoya, Japan

Lindon O. Stoddart, Miami, FL

Serials Dept., UH Library Honolulu

Sig & Jean Vogel, Grover Beach, CA

Roger Ward, Sheffield, England

Donald & Donna Weber, New Lenox, IL

is not built to give their undivided attention to a slow, subtle Hawaiian ballad, sad to say, but they will respond to excitement and spontaneity, and that is something Combo Mahalo can deliver in spades—exciting renditions of tunes like “Honolulu, I'm Coming Back to You,” and “Hilo March,” abound on the CD.

Some traditional Hawaiian music purists may observe that there are moments on this CD where the band seems to go “over the top” or may lack nuance in places; however, most of what you hear on this CD could be heard at any given good-time Hawaiian jam be it in 1936 or 2006. And as anyone who knows the Austin music scene will attest, Combo Mahalo has that Austin flair—“ragged but right.”

As I mentioned to lead singer Brian Rise when I heard the CD for the first time, I thought some of the rhythm instruments could have been higher in the mix... this is the most up-front steel guitar you will ever hear. But who are we to complain?! Anthony Locke's playing is excellent and he's not afraid to take chances. Combo Mahalo deserves to be heard. Their take on Hawaiian music is unique, and in my opinion, they are a legitimate contender for hottest Hawaiian band on the mainland.

Other tracks on the CD include “My Rose of Waikiki,” “Flight of the Blue Manu,” “My Little Hula Girl,” “Ukulele Lady,” “Under the Texas Moon,” “La Rosita,” “Hawaiian Cowboy,” “Hawai'i Nei,” and “Na Moku 'Eha.”

To order this CD contact Glad Music at: (281) 397-7300, 888-397-5556 (toll-free); Fax: (281) 397-6206; Web: www.gladmusicco.com. ■

CD Order Information

To order the Bobby Ingano CD, see Michael Cord's ad on page 7. To order the Dargies CD, write: Cumquat Records, Box 962, Central Park Post Office, Burke Rd., Malvern East, Victoria 3145, Australia; Web: www.cumquatrecords.com.

E komo mai! Welcome, New Members

Is your address correct? Please notify us!

UNITED STATES AND CANADA

ROBERT ABBOTT, 873 Raddue Ave., Santa Barbara, CA 93111-2424

RONALD AKERS, 8117 SW 90th Ln., Gainesville, FL 32608

SEAN ALLEN, P.O. Box 6094, Napa, CA 94581

BRANDON K. GUSHIKEN, 14 Kamila St., Kula, HI 96790

HARRY K. KOIZUMI, JR., 47-658 Hui Kelu St. #6, Kane'ohe, HI 96744

EDWIN R. LARSON, 600 Jefferson St., Oregon, WI 53575

RANDY LIEBERMANN, 1309 Gatesmeadow Way, Reston, VA 20194-1426

LUCKY BILL PARRISH AND LYDIA RENKA, 8189 Meadowview Lane, Mechanicsville, VA 23111

JOHN SOPER, 10 Logging TR, Durham, N.C. 27707

"MEL" TAYLOR, 6720 Highmont Dr., Theodore, AL 36582

HALIF YANG, 42 Dexter St., Winnipeg, Manitoba R21A6 Canada

NEW BOARD Continued from Page 6

WEB-TV 2 Continued from Page 14

and "St. Louis Blues," which you know brought out his magnificent style and technique.

With years gone by, yet another chance encounter convinces me to keep on pickin'. Checking in at the Ontario Airport near my Glendora home and heading to Joliet, the skycap asked what was in my case. I told him a steel guitar. He asked would I like to have another? He had a triple neck Magnatone at his home, and when I returned he would just give it to me. Indeed he did.

I love playing. I still have much to learn. I enjoy all the fine players in HSGA and am grateful to all to be able to serve on the HSGA Board. ■

vision and phone in your condo or room, and you're back in business, sending and receiving emails. It will even hunt up new local access numbers for your new location, but it's your responsibility to make sure they are toll-free.

The MSN TV 2 allows me to send and receive email; go to known sites on the internet, search for other sites, and save favorites; exchange instant messages; send, receive, and store photos; listen to music; watch video; print; and make up letters and reports. The system consists of nothing more than what I have described to you. Everything is stored by MSN off-site; they keep my files for me.

More On Local Access

Again, the key to using the MSN TV 2 is getting a local access phone number that is toll-free. This will allow you to browse the internet at your leisure without running up a phone bill. MSN TV dial-up services are available as a local call in most areas. In some areas, long distance phone charges may apply. To check for local access numbers call 1-866-GO-MSNTV. Your local retailer may also have information on access in your area.

When you first go on to the system and open your account, the local access numbers are explained, and you are given a list of numbers to choose from. As always, call the above number to verify that the number you choose is toll-free.

Where to Buy

If what I've told you so far has you interested, let me give you more information. According to the MSN website, the MSN TV 2 Internet and Media Player can be found at the following retail outlets: ABT Electronics, Best Buy, Circuit City, Brandsmart USA, CompUSA, Brookstone, Tiger Direct, J & R Computerworld, Amazon.com, RCS Computer Experience, and Buy.com.

Price and Monthly Charges

I don't know the current retail store price, but if it is purchased direct from MSN, as mine was, the cost is \$199.95. In addition to the initial price, MSN charges a monthly fee of \$21.95 for their services. You can go to the MSN website at msntv.com/pc/ to see and order it. Orders are also taken by phone at 1-866-901-4882.

That's my story. If you are a person who needs more than a basic means of being connected, then it's probably not for you. However, if you're staying connected through the use of a 39-cent stamp, it may be an inexpensive way to see the world with new eyes.

If you buy one, don't tell me about it by calling me. Remember, answering the phone does not make me happy. Send me an email, and you'll eventually get an answer. That is, if I'm not busy conjuring up images of a laid back Hawaiian lifestyle. ■

Please Contact Us!

Send news or comments to: HSGA Quarterly, 2434 Waiomao Rd, Honolulu, HI 96816-3424. Email us at hsga@hsga.org.

A Word on Photos...

We love to get photos from members! A few things to keep in mind. Please avoid sending prints that are grainy or faded. Originals work best and we promise to send them back on request! Digital camera output usually works very well—make sure you use a high resolution setting (at least 250 dots per inch). Photocopies and internet quality graphics (72 dots per inch) do NOT work well.